

OCT 15 2001

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

1. Name of Property

Historic Name: Downtown Florence Historic District (First Expansion)

Other Names/Site Number: N/A

2. Location

Street & Number: See Continuation Sheet Not for Publication: N/A
City or Town: Florence Vicinity: N/A
State: Alabama Code: AL County: Lauderdale Code: 077 Zip Code: 35630

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

[Signature]
Signature of certifying official

8/31/01
Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
✓ entered in the National Register
___ See continuation sheet.
___ determined eligible for the
National Register
___ See continuation sheet.
___ determined not eligible for the
National Register
___ removed from the National Register
___ other (explain): _____

Signature of Keeper

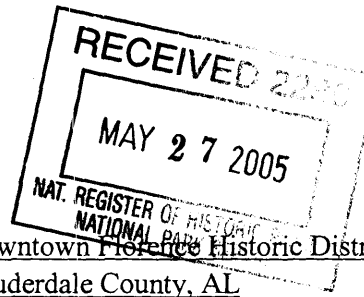
Date of Action

[Signature]

12/18/01

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET



name of property: Downtown Florence Historic District (First Expansion)
county and State: Lauderdale County, AL

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3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

Alabama Historical Commission (State Historic Preservation Office)

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Elizabeth Ann Brown Deputy State Historic Preservation Officer May 25, 2005

Signature of commenting or other official

Date

State or Federal agency and bureau

Corrections for Resources located on Tombigbee Street, additional documentation.

5. Classification.

Resource Count. The number of contributing resources has been reduced by two. 112, 114, and 115 are one building and have been combined into 112; 113 was included in error and has been removed; resource 118 was overlooked in error. The new total of contributing resources is 68.

7. Narrative Description—Corrections for Resources located on Tombigbee Street.

Resource numbers Resources 112, 114, and 115 are all one building on W. Tombigbee Street but were split into 4 buildings on the map, one of which, 113, does not match anything on that block. Resource 113's address and building description does not match any resource located within the district. One building within the boundaries of the district was omitted from the inventory and map altogether (#118). The corrections for this street are as follows:

W. Tombigbee Street

112. 122, 124, 126, 128 W. Tombigbee Street, ca. 1942. One story commercial block with stepped parapet, barrel vault roof of asphalt composite shingle. Building has four bays across the front façade, each containing a storefront. The store fronts are paired to mirror one another: display window, recessed entrances, display window. Display windows are plate glass with concrete lintels, doors are double leaf wood and glass doors. The building also has an entrance from 310 Pine Street. The Pine Street elevation includes a horizontal band of windows with concrete lintels located beneath the roofline, 8 bays defined as a series of decorative recesses, entry door 5th bay from front under one window. CR

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Section 7,8 Page 2 name of property: Downtown Florence Historic District (First Expansion)
county and State: Lauderdale County, AL

113. Remove—not within district.

114. Combined with 112, part of same building, removed

115. Combined with 112, part of same building, removed

118. 118-120 W. Tombigbee, ca. 1935. One store brick commercial block, two storefronts that mirror each other: display window, recessed entrances, display window. Original wood and glass doors topped with transom, metal covering on bulkhead under display windows. Metal slipcover only over transom on upper façade, solid parapet with terracotta coping that conceals barrel vaulted roof. Decorative brick panels in parapet and decorative pilasters capped with stone on each end of the façade. CR

8. Justification. Several of the buildings along Tombigbee Street were separated into individual buildings and/or misidentified. One building, #118, clearly falls within the existing boundaries of the district but was inadvertently omitted from the expansion. This amendment rectifies the descriptions and locations of resources located along W. Tombigbee Street.

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
69 _____	25 _____ buildings
1 _____	0 _____ sites
0 _____	0 _____ structures
0 _____	0 _____ objects
70 _____	25 _____ Total

Number of contributing resources previously listed in the National Register 20
(18 Downtown Florence Historic District; 2 individuals:#36 Rogers; #46 Southall)

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.): N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Category:	Subcategory:
<u>Commerce/Trade</u>	<u>Specialty Store</u>
_____	<u>Business</u>
_____	<u>Financial Institution</u>
_____	<u>Restaurant</u>
<u>Health Care</u>	<u>Warehouse</u>
<u>Domestic</u>	<u>Medical Business/Office</u>
<u>Social</u>	<u>Hotel</u>
<u>Recreation</u>	<u>Meeting Hall</u>
<u>Recreation</u>	<u>Theater</u>
	<u>Park</u>

Current Functions (Enter categories from instructions)

Category:	Subcategory:
<u>Commerce/Trade</u>	<u>Specialty Store</u>
_____	<u>Business</u>
_____	<u>Professional</u>
_____	<u>Financial Institution</u>
_____	<u>Restaurant</u>
<u>Religious</u>	<u>Religious Facility</u>
<u>Recreation</u>	<u>Theater</u>
<u>Recreation</u>	<u>Park</u>
<u>Vacant/Not In Use</u>	

7. Description

Architectural Classification (Enter categories from instructions)

- Other: Commercial Block
- Late 19th and Early 20th Century Revivals: Classical Revival
- Late Victorian: Italianate
- Late Victorian: Romanesque
- Modern Movement

Materials (Enter categories from instructions)

- foundation Brick, Stone, Concrete
- roof Asphalt
- walls Brick, Concrete, Metal
- other Glass, Metal, Stone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable
- D Property has yielded, or is likely to yield information important in

Criteria Considerations (Mark "X" in all the boxes that apply.) N/A

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

- Commerce
- Architecture

Period of Significance: 1880 to 1951

Significant Dates: N/A

Significant Person: (Complete if Criterion B is marked above): N/A

Cultural Affiliation: N/A

Architect/Builder: Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

X preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary Location of Additional Data

X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

10. Geographical Data

Acreage of Property: 11 acres

UTM References (Place additional UTM references on a continuation sheet)

Table with 7 columns: Zone, Easting, Northing, Zone, Easting, Northing. Rows 1-3.

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/Title: Gene A. Ford, Architectural Historian/Trina Binkley, AHC Reviewer
Organization: Private Consultant/Alabama Historical Commission Date: May 2000
Street & Number: 10 Lakeview/468 S. Perry Street Telephone: (205) 752-4599/(334) 242-3184
City or Town: Tuscaloosa/Montgomery State: Alabama Zip Code: 35401/36130-0900

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs: Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

Name: Multiple Owners Street & Number: Telephone:
City or Town: State: Zip Code:

Downtown Florence Historic District (First Expansion)
Lauderdale County, Alabama

II. Location

202-204-206, 208-210-212, 215, 224, 302, 307, and 308 E. College Street; 121a, 121b, 123, and 125 S. Court Street; 101, 103, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 118, 119, 120, 122, 124, 201, 202, 205, 209, 210, 211, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 226, 301, 305, 312, 313, 314, 317, 318, 321, 322, and 324 N. Court Street; 106, 108-110-112, 115, 116, 117, 119, 118, 121, 123, and 224 E. Mobile Street; 312 N. Pine Street; 115, 117, 119, 213, and 217 S. Seminary Street; 121, 201, 210, 217, and 219 N. Seminary Street; 108 and 110 W. Tennessee Street; 205, 207, 210, 212, 214, 302, 310, 318, 320, 322, 324, and 326 E. Tennessee Street; 120, 122, 124, and 126 E. Tombigbee Street; 218 N. Wood Avenue.

VII. Narrative Description

This nomination includes information from the original Downtown Florence Historic District, which was listed in the National Register on 8/22/95, and the Downtown Florence Historic District expansion area. The historic resources included in the following survey inventory that are from the original Downtown Florence Historic District are marked with an asterisk. These include the following: 12.* 119 S. Court Street (CR); 13.* 111 S. Court Street (CR); 14.* 109 S. Court Street (CR); 15.* 107 S. Court Street (CR); 16.* 105 S. Court Street (CR); 17.* 103 S. Court Street (CR); 18.* 102 N. Court Street (CR); 19.* 104 N. Court Street (CR); 78.* 106 S. Seminary Street (CR); 79.* 108 and 110 S. Seminary Street (CR); 90.* 100 E. Tennessee Street (CR); 91.* 108 E. Tennessee Street (NCR); 92.* 116 E. Tennessee Street (CR); 93.* 118 E. Tennessee Street (CR); 94.* 120 E. Tennessee Street (CR); 95.* 122 E. Tennessee Street (CR); 96.* 124-126 E. Tennessee Street (CR); 97.* 128 E. Tennessee Street (CR); 98.* 111 E. Tennessee Street (NCR); and 99.* 113 E. Tennessee Street (CR).

Located at the hub of Florence and atop a bluff that overlooks the Tennessee River, the original Downtown Florence Historic District and the Downtown Florence Historic District expansion area are bounded on three sides by existing historic residential districts that have been placed on the National Register: Sannoner Historic District (1/1/76); Wilson Park Complex (1/25/79); Wood Avenue Historic District (10/10/78, 2/16/96, and 7/3/97); Walnut Street Historic District (12/12/76, 3/4/93, and 2/16/96); College Place Historic District (2/17/95); and Seminary-O'Neal Historic District (2/17/95). The Tennessee River is situated approximately one mile south of the Downtown Florence Historic District.

Individual buildings in the Downtown Florence Historic District expansion area that have been placed on the National Register include Southall Drugs (Survey Inventory #46) and Rogers Department Store (Survey Inventory #36). The Gaskins Building (Survey Inventory #42) was recently added to the Alabama Register.

The Downtown Florence Historic District and Downtown Florence Historic District expansion area are contained within the boundaries of Tuscaloosa, College, Pine, and Walnut Streets. The streets are arranged in a grid pattern with Tuscaloosa, Tombigbee, Mobile, Tennessee, and College Streets oriented in an approximate west/east direction and Pine, Court, Seminary, and Walnut Streets, and Wood Avenue in an approximate north/south direction.

The majority of the commercial buildings located in the original Downtown Florence Historic District and Downtown Florence Historic District expansion area are categorized as one or two story commercial blocks. They typically feature brick construction, but a number from the post World War II era are made of concrete blocks. There are several three story commercial edifices in the district. The multiple story buildings are divided into two horizontal spaces or zones: the upper facade and storefront. The upper facade, which coincides with office, storage, and/or residential space, features flat or segmental arch

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Downtown Florence Historic District (First Expansion)
Lauderdale County, Alabama

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top windows and detailing. One or more flush or recessed entries and flanking plate glass windows or display cases characterize the storefront of both one and multiple story commercial blocks. Post 1950 commercial construction in downtown Florence used new materials and building techniques as well: steel-cage structures, an abundance of plate glass windows framed in metal, pole-like pillars, nondescript concrete slabs, and the eschewal of nearly all ornamentation.

Revival and Victorian style buildings dominate the architectural composition of the original Florence Downtown Historic District and the Downtown Florence Historic District expansion area. Many of the buildings feature parapets, bracketed cornices, corbeled belt and string courses, recessed panels, brackets, decorative brickwork, signage panels and boards, clerestories (many of which have been covered), and glass display bays. A few buildings feature such details as Classical pilasters and an entablature, Italianate brackets, Romanesque arches, and decorative piers. The brick facades of several buildings have been made over in the Art Deco/Art Moderne style with the addition of limestone, vitrolite or black Coronado glass, chevrons, and other geometric detailing associated with the modern vocabulary. Post World War II buildings down play lavish embellishment in favor of a more Spartan look. Facades are often void of details. Clean lines and unadorned surfaces constitute the aesthetic appeal of these buildings. A number of post war buildings that have upper floors feature metal frame windows, some of which are fixed, others of which have casements. Tile coping is often associated with parapets.

The original Downtown Florence Historic District consisted of sections of three contiguous streets, N. and S. Court Streets, E. Tennessee Street, and S. Seminary Street. This district contained twenty-one nineteenth- and twentieth-century commercial buildings, eighteen of which were considered contributing resources. A one story commercial block located on E. Tennessee Street, which was considered a non contributing resource, was recently razed, leaving a total of 20 resources in the Downtown Florence Historic District. Nine buildings from the original district, all of which are considered contributing resources (CR), occupy positions along the east side of N. and S. Court Streets at or near the intersection of E. Tennessee Street. Ten buildings have addresses on E. Tennessee Street in the original district. Of these ten, only two are non contributing resources: 91* and 98*. Two resources, 78* and 79*, are situated on S. Seminary Street. These buildings define the eastern boundary of the original district.

Additional survey work conducted in 1998 indicated that the proposed boundary expansion area was an integral part of the historic commercial district in Florence and should be added to the existing district boundaries. The original Downtown Florence Historic District was contained within a one block area between Seminary, Court, College, and Tennessee Streets with the exception of several resources that stand on the north side of Tennessee Street. The proposed expansion extends northward along Court and Seminary Streets to Tuscaloosa Street, taking in both sides of the streets; and eastward along College, Tennessee, Mobile, Tombigbee, and Tuscaloosa Streets from Pine to Walnut Streets.

The Downtown Florence Historic District expansion area consists of 69 contributing and 25 noncontributing buildings, one contributing site for a total of 97 newly added resources plus two individually-listed buildings. The original district contains 18 contributing and two noncontributing buildings. Within the entire district are 78 multiple story commercial blocks, 35 one story commercial blocks, 1 church, 1 park, 1 post office, and 1 library. The best examples of one story commercial blocks include the following: #5 (CR), #55 (CR), #62 (CR), #72 (CR), #73 (CR), #78* (CR), #79* (CR), #86 (CR), #97 (CR), #114 (CR), and #115 (CR). These examples retain original or well restored storefronts and facades. The best examples of multiple story commercial blocks include the following: include: #1 (CR), #2 (CR), #12 (CR), #14 (CR), #15 (CR), #16 (CR), #17 (CR), #19 (CR), #21 (CR), #26 (CR), #35 (CR), #36 (CR), #40 (CR), #42 (CR), #43 (CR), #44 (CR), #46 (CR), #47 (CR), #48 (CR), #56 (CR), #57 (CR), #59 (CR), #62 (CR), #63 (CR), #64 (CR), #83 (CR), #88 (CR), #90* (CR), #92* (CR), #93* (CR), #94* (CR), #95* (CR), #96* (CR), #100* (CR), #101 (CR), #102 (CR), #103 (CR), and #104 (CR).

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Downtown Florence Historic District (First Expansion)
Lauderdale County, Alabama

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Built between 1911 and 1913, the U. S. Post Office (#87 CR) features a red tile roof and classical elements, such as Ionic exterior columns, a modillionated cornice, an interior cornice embellished with an egg and dart motif, and pilasters. Featuring twin towers, the First Presbyterian Church (#74 CR) was constructed in 1824. The brick house of worship has many arch top windows. Wilson Park (#117 CR) was laid out on land set aside for a "public walk" in 1818. The park, which was named after President Woodrow Wilson, took its current appearance in the 1930s when a fountain was constructed in the center of the rectangular space. Diagonal walk ways were extended from the fountain to Wood Avenue, Seminary Street, Tuscaloosa Street, and Tombigbee Street. Memorial benches and stones and landscaping complete the park setting. The Florence Public Library (#116 CR) features stone construction and a sleek, streamlined design.

Of the 97 resources proposed for addition to the original Downtown Florence Historic District, 25 are considered non contributing resources: #20, #22, #24, #25, #28, #29, #30, #31, #33, #34, #37, #38, #41, #45, #52, #54, #60, #65, #66, #67, #80, #81, #82, #89, and #100. Of this total, 8 were built post 1950: #30, #37, #45, #54, #80, #81, #82, and #100; the architectural integrity of the remaining 17 has been compromised.

As rewritten this nomination contains 91 contributing resources (18 from the original nomination, two individual listings, 69 new buildings, and one contributing site) and 27 noncontributing buildings for a grand total of 117 resources. They maintain decent to excellent architectural integrity and are fifty years or older.

Inventory

The inventory of individual properties within the historic district includes both contributing (CR) and noncontributing resources (NCR). Buildings located in the original Downtown Florence Historic District are noted with an asterisk.

College Street

1. 202, 204, and 206 E. College Street. Poof Building-Wholesale Drug Store. ca. 1917. Reeder Cotton Warehouse/Keystone. Two Story Commercial Block. Two story, brick commercial block, parapet, flat roof of tar composition, brick string work, second story with nine plate glass windows, second row of brick string work, first floor with three store fronts each with off center plate glass door and flanking plate glass windows. (CR).

According to a 1928 Sanborn map, the three store fronts and retail spaces functioned as one space for a wholesale drug store.

2. 208, 210, and 212 E. College Street. Poof Building-Wholesale Grocer. ca. 1917. Reeder Cotton Warehouse/Manpower. Two Story Commercial Block. Two story, brick commercial block, parapet, flat roof of tar composition, brick string work, second story with nine plate glass windows, second row of brick string work, first floor with three store fronts each with off center plate glass door and flanking plate glass windows. (CR).

According to a 1928 Sanborn map, the three store fronts and retail spaces functioned as one space for a wholesale grocery business. The space addressed as 208 College Street served as the office for the grocery business.

3. 215 E. College Street. Auto Sales and Service. Wesson's Sign Designs. ca. 1925. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, off center wood panel door with flanking plate glass window and metal garage door. (CR).

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Downtown Florence Historic District (First Expansion)
Lauderdale County, Alabama

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4. 224 E. College Street. ca. 1950. One and a Half Story Commercial Block. One and a half story, brick commercial block with parapet, Barrel vault roof of tar composition, off center plate glass doors and flanking plate glass windows. (CR).
5. 307 E. College Street. Machine Parts. ca. 1950. One Story Commercial Block. One story, brick commercial block with stepped parapet, flat roof of tar composition, plate glass door and multiple windows. (CR).
6. 302 E. College Street. J. C. Hamm and Sons. ca. 1950. One Story Commercial Block. One story, brick commercial block with parapet, barrel roof of tar composition, center metal and glass door and four flanking openings fitted with glass blocks. (CR).
7. 308 E. College Street. North Alabama Screen Print and Fair Play Sports. ca. 1950. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, off center plate glass door and flanking plate glass windows. (CR).

Court Street

8. 125 S. Court Street. M. J. Carter & Co., Inc. Insurance. ca. 1940. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, second story has plate glass windows, first story has central plate glass door with flanking plate glass windows and off center plate glass door. (CR).
9. 123 S. Court Street. Beckman's Inc. ca. 1950. One Story Commercial Block. One story, brick commercial block with flat roof of tar composition, off center plate glass doors and plate glass window. (CR).
10. 121B S. Court Street. Madison Travel Agency. ca. 1950. One Story Commercial Block. One story, brick commercial block building with flat roof of tar composition, off center plate glass doors and plate glass windows. (CR).
11. 121A S. Court Street. ca. 1950. One Story Commercial Block. One story, brick commercial block building with flat roof of tar composition, off center plate glass doors and plate glass windows. (CR).
- 12.* 119 S. Court Street. The Abstract Company. ca. 1899. Multiple Story Commercial Block. Multiple story, brick commercial block with parapet, flat roof of tar composition, brick cornice and dentils, second story windows covered, surrounds with arch and keystones, first story has off center wood frame and glass panel door with fixed 4 pane windows and stone faced block quoins. (CR).
- 13.* 111 S. Court Street. Lamar Building-Magnolia Church of Christ. ca. 1888. Multiple Story Commercial Block. Multiple story, brick commercial block with a flat roof, parapet, vitrolite covered facade, first floor with two display windows and a central double leaf plate glass window. (CR).
- 14.* 109 S. Court Street. Florence Times-Trend Setters, Inc. ca. 1880. Multiple Story Commercial Block. Multiple story, brick commercial block with a flat roof, parapet, tin bracketed cornice, two second story window (a third one has been covered), first floor with two single leaf plate glass windows, one of which leads to a stairwell, flanked by one plate glass window, a section of which is canted. The brick surface of the first floor has been covered with stucco. (CR).

- 15.* 107 S. Court Street. Office-Beckman's Custom Hearing Aid Service. ca. 1880. Multiple Story Commercial Block. Multiple story stucco covered brick commercial block with a flat roof, parapet, bracketed tin cornice, covered second story window, one second story window with hood, single leaf plate glass door with transom topped by an enclosed clerestory and flanked by a single plate glass window. (CR).
- 16.* 105 S. Court Street. Patrick H. Perry Cotton Exchange-Xtra Legal Services. ca. 1880. Multiple Story Commercial Block. Multiple story, brick commercial block with flat roof, iron front with a parapet, bracketed cornice, modillions, sunburst and swirl motifs, three second story covered windows flanked on either side by decorative piers with Corinthian capitals, modernized first floor facade with a cornice, enclosed clerestory, single leaf plate glass door with a transom for upstairs entry, single leaf plate glass door with a transom and flanked on one side by three plate glass windows, one of which is canted. (CR).
- 17.* 103 S. Court Street. J. D. Weeden & Co. Real Estate-It's My Party Annex. ca. 1880. Multiple Story Commercial Block. Multiple story, brick commercial block with a flat roof, iron front, which is a continuation of the iron front of 105 Court Street, with a parapet, bracketed cornice, modillions, sunburst and swirl motifs, three second story covered windows flanked on either side by decorative piers with Corinthian capitals, modernized first floor facade with crushed stone panel siding, an awning, covered clerestory, and a single leaf plate glass door flanked on either side by a modern display window. (CR).
- 18.* 102 N. Court Street. Alabama Trust and Savings Bank-Mefford's Jewelers. ca. 1924. Multiple Story Commercial Block. Multiple story, brick commercial block with flat roof, parapet, brick and stone panel siding, dentilated cornice and pilasters with ornamental papyrus reed-like capitals, Court Street facade with four second story windows, three awnings, and four decorative pilasters, wrap around name panel, single leaf plate glass door with a transom, plate glass display window; the E. Tennessee Street facade with eleven decorative pilasters, ten awnings, eighteen third story windows, five second story paired windows, first floor column at the southwest corner of the building. (CR).
- 19.* 104 N. Court Street. Milner's Drug Store/Milner-Hackworth Gallery. ca. 1880. Multiple Story Commercial Block. Multiple story, brick commercial block with flat roof, parapet, dentilated cornice, three paneled stone in-sets, corbeled string course, three recessed second floor windows with stone lintels and sills, canvas awning, central first floor plate glass door flanked on either side by plate glass display windows. (CR).
20. 106 N. Court Street. Jewelry and Phonographs-Eva Marie's Restaurant. ca. 1910. Multiple Story Commercial Block. Multiple story, brick commercial block with parapet, flat roof of tar composition, double plate glass doors with flanking plate glass windows. (NCR).
21. 108 N. Court Street. Dry Goods-Eva Marie's Restaurant. ca. 1910. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, brick cornice and dentils, second story windows have two paired double hung sash windows with transoms, first story has central plate glass doors with flanking plate glass windows and awning. (CR).
22. 110 N. Court Street. Dry Goods-Karat Patch Bridal and Formal. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, second story balcony with metal open rail balustrade, first story with plate glass doors and awning. (NCR).
23. 112 N. Court Street. Dry Goods-Galleria Vogue Salon. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, metal cornice and dentils, decorative brackets, second story with 2/2 double hung sash windows with flanking pilasters, first story with central wood and glass panel doors with flanking plate glass windows. (CR).

24. 114 N. Court Street. Department Store-Anderson's Bookland. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, cornice, central plate glass door with flanking plate glass windows. (NCR).
25. 118 N. Court Street. Gentleman's Furnishings. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block building with parapet, flat roof of tar composition, 3 fixed pane windows, central plate glass door with flanking fixed pane windows. (NCR).
26. 120 N. Court Street. Gold'n Gems. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, second story with 2/2 double hung sash windows, first story has central plate glass door with flanking plate glass windows. (CR).
27. 122 Court Street. Dry Goods/Tailor-Ardinesse Designs. ca. 1910. Multiple Story Commercial Block. One and a half story, brick commercial block building with parapet, flat roof of tar composition, second story has four 1/1 double hung sash windows, first story has central double plate glass doors with flanking plate glass windows. (CR).
28. 126 N. Court Street. Southern Railroad Ticket Office-Grogan's Jewelers. ca. 1905. Multiple Story Commercial Block. One and a half story, brick commercial block with parapet, flat roof of tar composition, wood cornice, decorative brackets, and quoins, second story with three 6/6 double hung sash windows, first story with off center plate glass door with flanking plate glass windows. (NCR).
29. 101 N. Court Street. Drug Store-South Port Traditional Clothing. ca. 1900. Two Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, second story has four segmented arch fixed pane windows, two sets of off center wood panel doors, partial width balcony with metal open rail balustrade and awning, first story with off center double wood panel doors with flanking multiple fixed pane windows. (NCR). The storefront and upper facade were recently made over in a contemporary, non historic look.
30. 103 N. Court Street. The Factory Connection. ca. 1960. Multiple Story Commercial Block. Multiple story, brick commercial block with flat roof of tar composition, parapet, second story with central French doors and single glass door, partial width recessed balcony with concrete open rail balustrade and awning, first story has off center plate glass doors with flanking plate glass windows. (NCR).
31. 105 N. Court Street. Ashton's. ca. 1940. Multiple Story Commercial Block. Multiple story, brick commercial block with flat roof of tar composition, 2nd story has plate glass window, 1st story has central double plate glass doors with flanking plate glass windows. (NCR).
32. 107 N. Court Street. ca. 1900. Ricatoni's. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, parapet, terra cotta tiles, decorative string work, second story has three segmented arch 1/1 double hung sash windows with wood sills, first story has off center wood panel double doors with plate glass windows and clerestories. (CR).
33. 109 N. Court Street. ca. 1946. Gonce Young and Sibley Attorneys. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, awning, second story has two windows with 10 fixed panes, first story has off center wood panel doors and tripartite fixed 6 pane windows. (NCR).
34. 111 N. Court Street. New Experience. ca. 1946. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, second story with four 1/1 double hung sash windows, first story with central plate glass door with flanking plate glass windows, clerestories. (NCR).

35. 113 N. Court Street. Printers and Stationers Inc. ca. 1946. Multiple Story Commercial Block. Three story, commercial block with stone cut siding, flat roof of tar composition, third and second stories with three fixed multiple pane windows, first story with double plate glass doors with flanking plate glass windows. (CR).
36. 119 N. Court Street. Rogers Department Store. ca. 1910. Multiple Story Commercial Block. Three story, brick commercial block with Art Deco embellishment, parapet, flat roof of tar composition with vertical projections, third and second stories with five fixed multiple pane windows, first story with central plate glass doors with clerestory and flat roof with coping over entryway, flanking plate glass windows. Rogers is individually listed in the National Register. (CR).
37. 202 N. Court Street. ANCO. ca. 1920. Multiple Story Commercial Block. Three story, commercial block with cut stone cladding, flat roof of tar composition, off center double plate glass doors with multiple fixed pane windows. (NCR).
38. 210 N. Court Street. Images Kept Photography. ca. 1900. Multiple Story Commercial Block. Three story, brick commercial block with parapet, flat roof of tar composition, corbeled cornice and stringwork, off center plate glass door with flanking plate glass windows and awning. (NCR).
39. 212 N. Court Street. Sallie Cassel Photography. ca. 1920. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, brick string work, second story has five double hung windows, first story with off center double plate glass doors with flanking plate glass windows and awning. (CR).
40. 214 N. Court Street. Tele-SEC. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, decorative cornice, second story has three flattened arch double hung windows with 1/1 fixed panes, first story has off center plate glass door with plate glass windows and awning. (CR).
41. 216 N. Court Street. Drug Store-Creative Jewelry. ca. 1920. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, central double plate glass doors with flanking plate glass windows. (NCR).
42. 218 N. Court Street. Gaskins Building-Stephano's Little Italy. ca. 1918. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, cornice, second story has ten double hung sash windows with four pilasters, first story has off center plate glass doors with flanking plate glass windows and awning. The building is listed in the Alabama Register of Historic Places. (CR).
43. 222 N. Court Street. The Bead Trader. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, brick cornice and dentils, decorative brackets, second story has two paired double hung sash windows with fanlights, first story has central wood door with flanking plate glass windows. (CR).
44. 224 N. Court Street. Restaurant-Off the Hook. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, brick cornice and dentils, decorative brackets, second story has two paired double hung sash windows with fanlights, first story has central wood door with flanking plate glass windows. (CR).
45. 228 N. Court Street. Guns'N Such. ca. 1982. Multiple Story Commercial Block. Three story, brick commercial block with parapet, flat roof of tar composition, third story has four casement windows, second story has four casement windows, first story has central wood and glass panel door and flanking plate glass windows. (NCR).

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46. 201 N. Court Street. Southall-A. G. Edwards Investments. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition with brick corbeled wrap around cornice, second story has nine arched 1/1 double hung sash windows with stone sills and surrounds with flanking pilasters, first story has wood and glass panel door with transom and side lights with flanking plate glass windows and five fixed arched windows and three arched 1/1 double hung sash windows with stone sills and four fluted iron columns. Southall Drugs is individually listed in the National Register. (CR).
47. 203 N. Court Street. Uniform Shop. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, brick string work, second story has six segmented arch 1/1 double hung sash windows, first story has two sets of double plate glass doors with flanking plate glass windows. (CR).
48. 205 N. Court Street. Five and Dime-Salvation Army Thrift Store. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, brick string work, second story has five segmented arch 1/1 double hung sash windows, first story has two sets of double plate glass doors with flanking plate glass windows. (CR).
49. 211 N. Court Street. Bunch-James Attorneys. ca. 1920. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, brick string work, second story has three double hung sash windows, first story has French doors and French windows across facade. (CR).
50. 213 N. Court Street. Wilson's Bargain Center. ca. 1900. One Story Commercial Block. One story, brick commercial block with flat roof of tar composition, brick string work, central plate glass door with flanking plate glass windows. (CR).
51. 215 N. Court Street. Barne's Drug Store. ca. 1920. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, first story with central double plate glass doors with flanking plate glass windows. (CR).
52. 217 N. Court Street. Friendly Flower Shoppe. ca. 1920. Multiple Commercial Story Block. Two story, brick commercial block with flat roof of tar composition, corbeled cornice, first story with central plate glass doors with flanking plate glass windows. (NCR).
53. 219 N. Court Street. Woody's Restaurant. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, corbeled cornice, four arched double hung sash windows with brick surrounds, first story with plate glass door, flanking plate glass windows. (CR).
54. 221 N. Court Street. Masonic Temple Christian Bookstore. ca. 1952. Multiple Story Commercial Block. Two story, brick commercial block with flat roof of tar composition, second story has four fixed 5 pane windows, first floor has two sets of double plate glass doors with flanking plate glass windows. (NCR).
55. 302 N. Court Street. Family Dollar. ca. 1938. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, off center plate glass doors with flanking plate glass windows and awning. (CR).
56. 316 N. Court Street. Trowbridge's Sandwiches. ca. 1918. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, second story has three plate glass windows, first story has off center plate glass door with flanking plate glass windows. (CR).

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57. 318 N. Court Street. The Gourmet Shoppe. ca. 1946. Multiple Story Commercial Block. Two story, cut stone clad commercial block with flat roof of tar composition, second story has five metal casement windows with awning, first story has four plate glass doors with flanking plate glass windows. (CR).

58. 322 N. Court Street. McCorkle's Interiors. ca. 1950. Multiple Story Commercial Block. Three story, brick commercial block with plate glass cladding and flat roof of tar composition, first story with central plate glass doors and flanking plate glass windows. (CR).

59. 324 N. Court Street. Wizards Comics and Kards. ca. 1918. Multiple Story Commercial Block. Two story, cut stone commercial block with front gable and flat roof of asphalt shingles, gable with fixed light, exterior chimney, second story has four 2/2 double hung sash windows, first story has central wood frame and glass panel door with flanking plate glass windows. (CR).

60. 301 N. Court Street. Court St. Apartments. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, drivit, second story has six plate glass windows with brick arch surrounds, first floor has central plate glass door with flanking plate glass windows with brick arch surrounds. (NCR).

61. 305 N. Court Street. Shootin' Irons Emporium. ca. 1940. One Story Commercial Block. One story, brick commercial block with flat roof of tar composition, mansard roof on facade, off center plate glass doors with flanking plate glass windows. (CR).

62. 311 N. Court Street. Dollar General. ca. 1938. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, second story has five plate glass windows, first floor has two off center double plate glass door with flanking plate glass windows and a transom. (CR).

63. 317 N. Court Street. ca. 1920. Multiple Story Commercial Block. Three story, cut stone clad commercial block with flat roof of tar composition, third and second stories have six fixed windows, first floor has two central double leaf plate glass doors with flanking plate glass windows and awning. (CR).

64. 321 N. Court Street. Fred's. ca. 1940. Multiple Story Commercial Block. One and a half story, brick commercial block with parapet, flat roof of tar composition, second story has covered windows, first floor has central double plate glass doors with flanking plate glass windows and covered transom. (CR).

Mobile Street

65. 106 E. Mobile Street. Halter's. ca. 1928. Multiple Story Commercial Block. Two story, enameled steel veneered commercial block with parapet, flat roof of tar composition, first floor with central plate glass door, flanking plate glass windows and awning. (NCR).

66. 108-110-112 Mobile Street. Corner Specialty Shop-House of Hair. ca. 1928. One Story Commercial Block. One story, enameled steel veneered commercial block building with parapet, flat roof of tar composition, first floor with off center plate glass doors, flanking plate glass windows and awnings. (NCR).

67. 116 1/2 Mobile St. American Benefits Corp. ca. 1927. Multiple Story Commercial Block. Two story, brick and pebble board clad commercial block with parapet, flat roof of tar composition, first story with off center plate glass doors and flanking plate glass windows. (NCR).

68. 118 Mobile Street. One Mobile Plaza. ca. 1940. Multiple Story Commercial Block. Two story, brick and stucco clad commercial block with parapet, flat roof of tar composition, second story has three segmented arch plate glass windows, first floor has off center plate glass doors with flanking plate glass windows. (CR).

69. 115 Mobile Street. Nationwide Insurance. ca. 1928. Multiple Story Commercial Block. Two story, stone veneered commercial block with parapet, flat roof of tar composition, second story has four 1/1 double hung sash windows, first story has recessed off center wood and glass door with flanking plate glass windows. (CR).

70. 117 Mobile Street. Office-Jester and Jenkins Attorneys. ca. 1928. Multiple Story Commercial Block. Two story, stone veneered commercial block with parapet, flat roof of tar composition, second story has four 1/1 double hung sash windows, first story has recessed off center wood and glass door with flanking multiple pane windows. (CR).

71. 119 Mobile Street. Office-Jester and Jenkins Attorneys. ca. 1928. Multiple Story Commercial Block. Two story, brick and stone veneered commercial block with parapet, flat roof of tar composition, second story has four 1/1 double hung sash windows, first story has recessed off center wood and glass door with flanking multiple pane windows. (CR).

72. 121 Mobile Street. Osborn and Osborn Inc. ca. 1939. One Story Commercial Block. One story, brick commercial block with stone trim, parapet, flat roof of tar composition, central wood and glass door, flanking glass block lights, awning. (CR).

73. 123 Mobile Street. Travel Services Corp. ca. 1939. One Story Commercial Block. One story, brick commercial block with stone trim, parapet, flat roof of tar composition, central wood and glass door with flanking plate glass window and awning. (CR).

74. 224 E. Mobile Street. First Presbyterian Church. ca. 1824. Multiple Story Commercial Block. Two story, brick Gothic Revival religious building with front gable roof of standing seam metal roof, side tower, gable has arched louvered ventilator, second story has stained glass windows with stone surround, first story has off center wood panel doors with stained glass tympanum, arched stained glass windows with stone surrounds, tower has four stories with pinnacle with standing seam metal roof, four buttress towers, corbeled cornice, fourth story has three louvered ventilators, decorative terra cotta tiles, third story has arched stained glass windows, decorative brickwork, terra cotta tiles, second story has rectangular stained glass windows, first story has wood panel door with stained glass tympanum. (CR).

Pine Street

75. 312 N. Pine Street. Miles Colcock Architect. ca. 1942. One Story Commercial Block. One story, brick commercial block with flat roof of tar composition, brick string work, off center plate glass doors and plate glass window with flanking plate glass window. (CR).

Seminary Street

76. 213 S. Seminary Street. DIS Auto. ca. 1945. One Story Commercial Block. One story, brick commercial block with flat roof of tar composition, central plate glass door with flanking plate glass windows and awning. (CR).

77. 217 S. Seminary Street. SE-ME Chemical Consulting. ca. 1946. One Story Commercial Block. One story, concrete block with brick facade commercial block building with flat roof of tar composition, parapet, off center plate glass door with plate glass windows and awning. (CR).

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78.* 106 S. Seminary Street. Lunchroom-Vacant. ca. 1921. One Story Commercial Block. One story brick commercial block with a flat roof, thin cornice, corbeled string course, recessed panel, enclosed clerestory, awning, and a central plate glass door, flanking plate glass windows. (CR).

79.* 108 and 110 S. Seminary Street. Fish Restaurant-City Shoes. ca. 1910. One Story Commercial Block. Irregular shaped, one story, brick commercial block with a flat roof, thin cornice, corbeled string course, two recessed panels, two store fronts, each with an enclosed clerestory, awning, and a central plate glass door, flanking plate glass windows. (CR).

80. 115 S. Seminary Street. Quality Cleaners. ca. 1980. One Story Commercial Block. One story, commercial building with a roof, canted entry way with plate glass door and plate glass windows. (NCR).

81. 117 S. Seminary Street. Executive Auto Services. ca. 1970. One Story Commercial Block. One story, commercial building with a roof, plate glass door and plate glass windows. (NCR).

82. 119 S. Seminary Street. AAMCO Automatic Center. ca. 1980. One Story Commercial Block. One story, aluminum commercial building with a roof, plate glass door and plate glass windows. (NCR).

83. 121 N. Seminary Street. Shoal's Theatre. ca. 1948. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, second story has multiple casement windows, first floor has multiple plate glass doors with plate glass windows. (CR). The theatre features a series of small, connected shops.

84. 201 N. Seminary Street. Court St. Café. ca. 1939. One Story Commercial Block. One story, brick commercial block with flat roof of tar composition, canted double leaf wood panel and glass doors with flanking plate glass windows, awning. (CR).

85. 217 N. Seminary Street. Morse Group. ca. 1948. Multiple Story Commercial Block. Two story, brick commercial block with stucco cladding, parapet, flat roof of tar composition, second story has four 6/6 double hung sash windows, first floor has off center plate glass door with paired 6/6 double hung sash windows. (CR).

86. 219 N. Seminary Street. Ye Ole General Store. ca. 1935. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, central plate glass doors with flanking plate glass windows. (CR).

87. 210 N. Seminary Street. U.S. Post Office and Courthouse. Post Office. ca. 1911-1913. Three story, stone Post Office with hip roof of terra cotta tiles, third floor has casement windows, second story has casement windows with iron balconies, first floor has three paired wood and glass doors with fanlights with flanking arched casement windows, two story, partial width, inset loggia with Ionic columns. (CR). In 1965, two wings were added to the building.

Tennessee Street

88. 110 W. Tennessee Street. Rogers, Carlton and Associates. ca. 1900. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, corbeled cornice, brick string work, second story with seven 1/1 double hung sash windows, first floor with recessed central plate glass door with flanking plate glass windows, wood kick plates, six iron columns and two pilasters. (CR).

89. 106 W. Tennessee Street. Lilly's Sportswear. ca. 1900. One Story Commercial Block. One story, brick commercial block with stucco veneering, parapet, flat roof of tar composition, iron open rail balustrade, off center wood panel door with flanking segmented arch 1/1 double hung sash windows, pediment with brackets over door. (NCR).
- 90.* 100 E. Tennessee Street. First National Bank-It's My Party. ca. 1880. Multiple Story Commercial Block. Two story, brick commercial block with a flat roof, stepped parapet, metal wrap around bracketed cornice with dentils and modillions, three second story west side bays with hoods, eight second story north side bays with hoods, wrap around belt course, first floor with off center west side plate glass door, flanking windows with an awning, and four north side windows, two plate glass doors, and two awnings. (CR).
- 91.* 108 E. Tennessee Street. H & R Block. ca. 1955. Multiple Story Commercial Block. Two story, brick commercial block with a flat roof, parapet, decorative ventilator perforations, two second story windows, nine second story east wall windows, five of which are eight pane casement windows, and a first floor store front with a recessed plate glass door flanked by plate glass display cases, and an interior stairwell with a single leaf plate glass door and transom. (NCR).
- 92.* 116 E. Tennessee Street. Grocery Store-Surprise Store. ca. 1921. Multiple Story Commercial Block. Two story, brick commercial block with a flat roof, parapet, corbeled string courses, recessed panels, pilasters, two second story windows with stone lintels and sills, enclosed clerestory, stairwell, and a first floor plate glass front with a single plate glass window. (CR).
- 93.* 118 E. Tennessee Street. Wholesale Groceries-Smokehouse Billiards and Grill. ca. 1921. Multiple Story Commercial Block. Two story, brick commercial block, upper floor of which is common to Resource 89 and 90, flat roof, parapet, corbeled string courses, four pilasters, tan and red colored bricks arranged in decorative patterns, seven second story windows, enclosed clerestories, center interior stairwell that leads to second story, store front with central double leaf plate glass door flanked on either side by plate glass windows. (CR).
- 94.* 120 E. Tennessee Street. Young Furniture Company-Bill's Shoes. ca. 1921. Multiple Story Commercial Block. Two story, brick commercial block, upper floor of which is common to Resources 89 and 90, flat roof, parapet, corbeled string courses, four pilasters, tan and red colored bricks arranged in decorative patterns, seven second story windows, enclosed clerestories, center interior stairwell that leads to second story, store front with off centered single leaf plate glass door with transom flanked by plate glass windows. (CR).
- 95.* 122 E. Tennessee Street. H. P. Lucas Grocery Store-Posey Furniture. ca. 1921. Multiple Story Commercial Block. Two story, brick commercial block with a flat roof, parapet, limestone facade, name panel inscribed with "Lucas", decorative stonework, two pilasters, two second story windows topped with decorative stone panels, signage board, enclosed clerestory, and first floor display front with single leaf plate glass window. (CR).
- 96.* 124-126 E. Tennessee Street. Wholesale Grocery-Studio 124/Drug Store-Studio 124. ca. 1890. Multiple Story Commercial Block. Two story, brick commercial block, flat roof, parapet, diamond work frieze, corbeled string course, seven second story windows with brick voussoirs and stone sills, first floor cornice with brackets, first floor with central stairwell with single leaf door topped by a Queen Anne window and flanked on either side by two store fronts; west front, 124 E. Tennessee Street, with contemporary diagonal wood siding and central single leaf plate glass flanked by two plate glass windows; and east front, 126 E. Tennessee Street, with enclosed clerestory and single leaf plate glass door flanked by plate glass windows, one of which is canted. (CR).

97.* 128 E. Tennessee Street. Quinn Building-Kirsten's Korner. ca. 1921. One Story Commercial Block. One story, brick commercial block that features a flat roof, parapet, brick belt course, decorative brickwork, and pilasters; E. Tennessee Street facade with clerestory, and a single leaf plate glass door with transom flanked by a plate glass window; S. Seminary Street facade with three plate glass windows, one is covered, and a plate glass door.

98.* 111 E. Tennessee Street. Hytek Information Systems. ca. 1899. Multiple Story Commercial Block. Two story, brick commercial block with a flat roof, second floor facade concealed behind paneled aluminum siding and canvas or vinyl rectangular decorative panels, contemporary quarter barrel awning, plate glass door flanked by plate glass windows and polished aluminum panel siding. (NCR).

99.* 113 E. Tennessee Street. Tennessee Valley Bank-Blazer Financial Services. ca. 1899. Multiple Story Commercial Block. Two story, brick commercial block with a limestone covered facade. The long standing bank features a stepped parapet, an entablature into which "Tennessee Valley Bank" is inscribed, two Doric pilasters, three second story windows, central single leaf plate glass door with sidelights and a transom, flanking plate glass window and a plinth. (CR).

100. 205 E. Tennessee Street. Quad Cities Carpets. ca. 1960. One Story Commercial Block. One story, concrete block commercial block, flat roof of tar composition, off center plate glass door with flanking plate glass windows. (NCR).

101. 207 E. Tennessee Street. Ryan Piano Co. ca. 1932. Multiple Story Commercial Block. Two story, brick commercial block, parapet, flat roof of tar composition, terra cotta tile inlays, decorative brickwork, four 1/1 double hung sash windows, first floor has off center plate glass door with flanking plate glass windows. (CR).

102. 210 E. Tennessee Street. Garage-Pittsburgh Paint. ca. 1910. Multiple Story Commercial Block. Two story, brick commercial block, parapet, flat roof of tar composition, corbeled cornice, second story has two paired 1/1 double hung sash windows with arch fanlights, first floor has off center plate glass door with flanking plate glass windows. (CR).

103. 212 E. Tennessee Street. Auto Repair-Pittsburgh Paint. ca. 1910. Multiple Story Commercial Block. Two story, brick commercial block, parapet, flat roof of tar composition, corbeled cornice, second story has two paired 1/1 double hung sash windows with arch fanlights, first floor has flanking plate glass windows. (CR).

104. 214 E. Tennessee Street. Florence Herald-Pittsburgh Paint. ca. 1910. Multiple Story Commercial Block. Two story, brick commercial block, parapet, flat roof of tar composition, corbeled cornice, second story has two paired 1/1 double hung sash windows with arch fanlights, first floor has central double plate glass doors with flanking multi-pane windows, awning. (CR).

105. 300 E. Tennessee Street. Ford Sales and Service-McDaniel Insulation. ca. 1925. Multiple Story Commercial Block. Two story, brick commercial block with stucco cladding, parapet, flat roof of tar composition, two off center plate glass doors with flanking plate glass window. (CR).

According to a 1928 Sanborn map, Ford Sales and Service occupied this building (302, 304, and 306 E. Tennessee Street) as well as Resource 108 (308 and 310 E. Tennessee Street).

106. 310 E. Tennessee Street. Ford Sales and Service-Gun Runner, Easy Cash, Wheels Plus. ca. 1925. Multiple Story Commercial Block. Two story, brick commercial block with parapet, flat roof of tar composition, brick string work, second story has six awning windows, first floor has two off center plate glass doors with flanking plate glass windows, and wood panel garage door with four fixed lights. (CR).

107. 318 E. Tennessee Street. Tomsik Eyecare. ca. 1947. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, decorative brickwork, central plate glass door with flanking plate glass windows and awning. (CR).

108. 320 E. Tennessee Street. ca. 1947. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, decorative brickwork, central plate glass door with flanking plate glass windows and awning. (CR).

109. 322 E. Tennessee Street. Republican Party. ca. 1947. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, central plate glass door with plate glass window. (CR).

110. 324 E. Tennessee Street. Mitchell Printing. ca. 1947. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, off center wood frame and plate glass door with transom, flanking plate glass windows. (CR).

111. 326 E. Tennessee Street. Mitchell Printing. ca. 1947. One Story Commercial Block. One story, brick commercial block with parapet, flat roof of tar composition, off center wood frame and plate glass door with transom, flanking plate glass windows. (CR).

Tombigbee Street

112. 126-128 W. Tombigbee Street. Safari Adventures in Hair-Tri Staffing. ca. 1942. One Story Commercial Block. One story, brick commercial block with stepped parapet, barrel vault roof of tar composition, recessed double leaf plate glass doors with flanking plate glass windows. (CR).

113. 123 E. Tombigbee Street. Homelenders. ca. 1942. One Story Commercial Block. One story, brick commercial block with stepped parapet, flat roof of tar composition, recessed double leaf plate glass door with flanking plate glass windows. (CR).

114. 122-124 E. Tombigbee Street. Star 94-Wellness Image Centers. ca. 1942. One Story Commercial Block. One story, brick commercial block with parapet, barrel vault roof of tar composition, double leaf wood and plate glass door with flanking plate glass windows and brick pilasters. (CR).

115. 126 E. Tombigbee Street. Delta Comm. ca. 1942. One Story Commercial Block. One story, brick commercial block with parapet, barrel vault roof of tar composition, double leaf wood and plate glass door with flanking plate glass windows and brick pilasters. (CR).

Wood Avenue

116. 218 N. Wood Avenue. Florence Public Library. ca. 1944. Public Library. Two story, stone Art Moderne public library with dressed stone facade, parapet flat roof of tar composition, central plate glass doors and plate glass windows and multiple fixed pane windows, basement. (CR).

117. Wilson Park. North Seminary-East Tuscaloosa-North Wood-East Tombigbee. ca. 1818, Redesigned in 1930. Public Park. Downtown park with central fountain, radiating walkways, memorial benches and stones. (CR). From 1818 to the 1930s, the park was an open green with a few dirt paths. The fountain, radiating walkways, and memorial benches were added to the green in the 1930s.

Archaeological Component

Although no formal archaeological reconnaissance has been conducted in the Downtown Florence Historic District and the Downtown Florence Historic District expansion area, there is a sound potential for subsurface remains. Subsurface remains could reveal significant information that may be useful in interpreting the district.

Downtown Florence Historic District (First Expansion)
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Significance

Commerce

The Downtown Florence Historic District is significant under Criterion A for its collection of late nineteenth to mid twentieth-century commercial buildings. These buildings represent over 100 years of Florence's commercial history. They are associated with significant periods of economic growth, including Florence's industrial infancy in the late nineteenth century; construction of Wilson Dam and two nitrate plants during World War I; federal relief assistance in the 1930s; and dynamic industrial activity during and after World II. Contained within the Downtown Florence Historic District are historic banks, department stores, restaurants, specialty shops, and professional offices, all the elements commonly associated with a commercial district. Several businesses, such as Trowbridges and Rogers Department Store, have served Florentines for over fifty years. The Downtown Florence Historic District has long retained its identity and integrity as the center of commercial activity and the focal point in the city.

Architecture

The Downtown Florence Historic District is significant under Criterion C for its collection of late nineteenth to mid twentieth-century commercial buildings. Represented in the district are fine examples of locally significant one and multiple story commercial blocks and a number of edifices bearing influences of Italianate, Romanesque, and Classical Revival architecture. Possessive of a high degree of integrity, the resources in the historic district feature such historic characteristics as name and date plates, decorative brickwork, tin panel ceilings, transoms, parapets, bracketed cornices, corbeled belt and string courses, recessed panels, brackets, clerestories (many of which have been covered), and glass display bays. A few buildings feature such details as Classical pilasters and an entablature, Italianate brackets, Romanesque arches, and decorative piers. The brick facades of several buildings have been made over in the Art Deco/Art Moderne style with the addition of limestone, vitrolite or black Coronado glass, chevrons, and other geometric detailing associated with the modern vocabulary. Rogers Department Store (#36 Individually listed in the NR) is rated as the best example of Art Deco/Moderne architecture in northwest Alabama.

Historical Summary

The history of downtown Florence begins with the establishment of the Cypress Land Company on March 12, 1818. General John Coffee, James Jackson, Thomas Bibb, LeRoy Pope, John Childress, Dabney Morriss, and John McKinley were the first trustees of the Cypress Land Company (Garrett 1968). The land company purchased 5,515 acres of land on the north bank of the Tennessee River and appointed Ferdinand Sannoner, an Italian born surveyor, to assist General John Coffee in surveying the purchased land. The land was subdivided into some four hundred lots. A grid pattern of streets was established, the main ones of which were Court, Tennessee, Market, and Seminary (Lewis 1981). The land company permitted Sannoner to name the new town Florence after Florence, Italy. He was given several lots as partial payment for his services.

The Cypress Land Company sold the lots in July, 1818. Richard Rapier, Phillip J. Scudder, John McKinley, John Craig, Malcom and J. J'son, and Robeson and Read respectively purchased Lots 78, 79, 119, 120, 121, and 122, part of the area designated as the historic district (Garrett 1968).

Once set in motion by the land sales, Florence quickly grew into a recognizable town. When Ann Newport Royal, one of America's first woman journalists, visited Florence in 1821, she found a place ripe with recent development: "Many large and elegant brick buildings are already built here, ... and frame houses are putting up daily ... there may be about 100 dwelling houses and stores, a courthouse and warehouses, and several taverns"(McDonald 1968).

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Lauderdale County, Alabama

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Among the early fixtures in and around the historic district were the Courthouse and the Land Office. The first Lauderdale County Courthouse was completed in 1822 on two lots, the southwest corner of W. Tennessee and S. Court Streets, reserved for just such a purpose (Souvenir 1918). The two story government building featured a low-pitched hip roof crowned with a cupola atop a four-sided clock tower and a pedestal, eight Tuscan columns, and an eight-over-eight bay facade. The Land Office and the offices of the Cypress Land Company were housed in a building on E. Tennessee Street where now stands Blazer Financial Services, Resource #99* (CR), (Lewis 1981). A fire destroyed the building and all the land records contained within it in 1827.

During the decades from 1830 to 1860, Florence enjoyed economic growth due to the prosperity of King Cotton. The population of Lauderdale County was 4,763 in 1820; 10,781 in 1830; the population of Florence was 802 in 1850; and seven years later Florence had 1,444 people (Garrett 1968). The continued influx of people into the county and Florence created a prosperous business atmosphere. In 1857 there were nine lawyers, two dentists, four doctors, and about fifty other businesses in (Garrett 1968). These businesses located in commercial buildings built in the downtown area on Tennessee, Court, Seminary, and Market Streets.

Several businesses that developed out of Florence's mid nineteenth-century economic prosperity include Milner's Drug Store, Resource #19* (CR), and Crow's Hotel. Milner's Drug Store opened in 1853 and remained at its location on Tennessee Street for over 120 years. One of Florence's most important hotels, Crow's Hotel, stood on the present site of the Surprise Store, Resource #92* (CR), and Smokehouse Billiards and Grill, Resource #93*, and Bill's Shoes, Resource #94* (CR). Constructed of wood with a large porch, the hotel, which was built some time before 1850, was eventually replaced by McCluskey's Livery Stable (Garrett 1968).

The Civil War interrupted all facets of life in Florence. Damaged by the war, Florence did not recover for several decades. A fire shortly after the war in 1866 destroyed part of the downtown area (Wright 1994).

Spurred by the industrial revolution that swept the nation, Florence experienced a boom in the late 1880s. The population in Florence increased 500 percent from 1600 to 6000 at the end of this decade (Merrill 1976). Many new industries moved into the area around Florence. These included the Florence Wagon Works, Tennessee Valley Fertilizer Company, Bellamy Planing Mill, Florence Ice and Coal Company, Ashcraft Cotton Mills, North Alabama Furnace, Philadelphia Furnace, and Cherry Cotton Mills (Merrill 1976). In order to meet the commercial demands created by this growth, many new business buildings were built in the downtown area. Seven buildings in the initial district nomination (renumbered in the district expansion as #13*, #14*, #15*, #16*, #17*, #18*, and #19*) were erected during this era.

Although the boom climaxed in 1889, construction continued on into the 1890s. Between 1889 and 1894 eight buildings were built on Tennessee Street between Court and Seminary Streets, four on the south side and four on the north side. One of the buildings on the north side was an opera house (Sanborn 1894). Evidently, the economy was such that Florentines had sufficient money to continue to build.

The turn of the century ushered in an era of progress. The Lauderdale County Courthouse was torn down in 1900, and a much larger courthouse was built on the same site at the southwest corner of W. Tennessee and S. Court Streets (the courthouse was moved to a modern building a block south in 1966). The 1901 courthouse featured multiple porticos and a cupola (Tennessee Valley Historical Society 1983).

Downtown Florence Historic District (First Expansion)
Lauderdale County, Alabama

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Prior to 1905, pedestrian and equine traffic dominated the streets of Florence. However, the Sheffield Company built an electric trolley line in Florence in 1904; the lines ran up and down Court, Tennessee, and Seminary Streets (Rice 1979). A very popular transportation mode, the trolley or street car was eventually outmoded by the automobile which became popular in the 1920s.

Florence merchants also contributed to the era of progress, constructing twenty-seven of the buildings represented in the district expansion. Between 1900 and 1910 eighteen edifices rose on Court Street (#21 through #29, #32, #38, #40, #43, #44, #46 through #48, #50, #53, and #60); one on Seminary Street (#79); and five on Tennessee Street (#88, #89, #99*, and #102 through #104).

Construction of Wilson Dam, which began in 1918, triggered another economic boom in the Florence area. With the promise of jobs, thousands of people moved into the area; consequently, the population jumped from 6,689 in 1910 to 10,529 in 1920 (Garrett 1968). The boom generated urban renewal in the downtown Florence core. Between 1915 and 1921, seventeen buildings were erected. Nine were built on Main Street (#38, #40, #41, #49, #51, #52, #56, #59, and #63). Structures #92 through #95 and #97 replaced five razed buildings on E. Tennessee Street. Another building, Resource #79* (CR), on Seminary Street, which was begun in 1910, was enlarged to its present state, which includes Resource #78* (CR), in the 1920s. Recently restored, the Poof Building (#1 and #2) was constructed on College street in 1917.

News of the automobile manufacturing magnate Henry Ford's interest in utilizing the nitrate plants and dam in a scheme to build a 75 mile long city along the Tennessee River, the focus of which would be the production of cars, ignited a speculation frenzy in the Florence area. In the 1920s, real estate investors from Detroit, Chicago, and New York, and other areas flocked to the area to buy and develop real estate (Garrett 1968). A boom ensued. Nine of the resources (#3, #65*, #66*, #67*, #69*, #70*, #71*, #105, and #106) in the expanded historic district came to fruition during the earl 1920s.

Florence was not immune to the deleterious effects of the Great Depression. The banks closed; people lost their jobs; businesses closed; and college students were forced to withdraw from school and return home to find whatever jobs were available (Sepmeier 1977). Succor came to Florence in the way of the Tennessee Valley Authority (TVA). Established in 1933, the TVA addressed a sixfold mission: improve manageability of the Tennessee River and provide flood control by the construction of dams; generate electrical power for the Tennessee River Valley; reforest denuded lands; provide for agricultural and industrial development; operate Muscle Shoals properties for national defense; and manufacture fertilizer (Headrick and Schafer 1993). The nitrate plants and Wilson Dam went into full production. Construction of Wheeler Dam several miles east of Wilson began in earnest in 1933. TVA provided a well needed boost to the Florence economy in the 1930s. Two buildings (#102 and #86) were built in the midst of the Great Depression while seven came toward its end.

The direct link between TVA facilities and national defense kept life bustling in Florence during World War II. Reynolds Metal Company built a plant in the Muscle Shoals in 1941 (Garrett 1968). Additional chemical plants were constructed on TVA property. These plants and others in Muscle Shoals operated around the clock producing munitions and other wartime goods for the allied cause. With plentiful employment, Florence's population swelled from 11,729 in 1930 to 15,043 in 1940 (United States Department of Labor 1943). Housing was in great demand. People added on to their homes and converted garages in order to accommodate those requiring shelter. TVA built 250 prefabricated units throughout the area (Rosenbaum 1993). The construction of five commercial edifices (#8, #31, #64, #68, and #75) is associated with this era.

Florence continued to bask in the warm glow of prosperity after World War II. The Union Aluminum Company built a plant in the Shoals area in 1945. Better late than never, the Ford Motor Company constructed a plant. The TVA facilities continued to be a source of major

Sections 8 and 9 Page 18 Downtown Florence Historic District (First Expansion)
Lauderdale County, Alabama

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employment. Florence experienced one of its most prolific construction periods in its history. Twenty-six of the resources (#4 through #7, #9 through #11, #33 through #35, #57, #58, #76, #77, #83, #85, and #106 through #115) in the expanded historic district are associated with this development.

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Verbal Boundary District

The boundaries of the Downtown Florence Historic District are defined by lots 9, 10, 11, 12, 13, 14, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 74, 75, 76, 77, 78, 79, 80, 81, 82, 84, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 149, 150, 152, 153, and 156 as recorded on Ferdinand Sannoner's Map of 1856. The City of Florence currently recognizes these lots as legal lot designations. See attached base map at 1" = 200" scale.

Boundary Justification

The first boundary expansion of the Downtown Florence Historic district includes a group of late nineteenth- and early twentieth-century commercial buildings that are contiguous with the existing boundaries and representative of Florence's downtown business growth from that period. The resources contained within the expanded district represent a contiguous collection of commercial resources clearly bounded on the north by a residential district and the University of North Alabama, on the east and west by existing residential historic districts, and on the south by the remnants of Florence's industrial area and the Tennessee River. Some of the contributing resources did not meet the 50-year eligibility requirement at the time the original Downtown Florence nomination was completed. The boundaries were drawn to include as many contributing and exclude as many noncontributing resources related to downtown Florence's public and commercial history as possible. The heaviest concentration of noncontributing resources in the district lies in the block north of the existing district. While these resources are contemporary with other contributing resources in the district, they have been significantly altered to render them noncontributing. However, their presence helps maintain the continuity of the commercial streetscape.

Photograph Log

The following information is the same for each photograph:

Name of Photographer:

Gene A. Ford

Date of Photograph:

July 1, 1999.

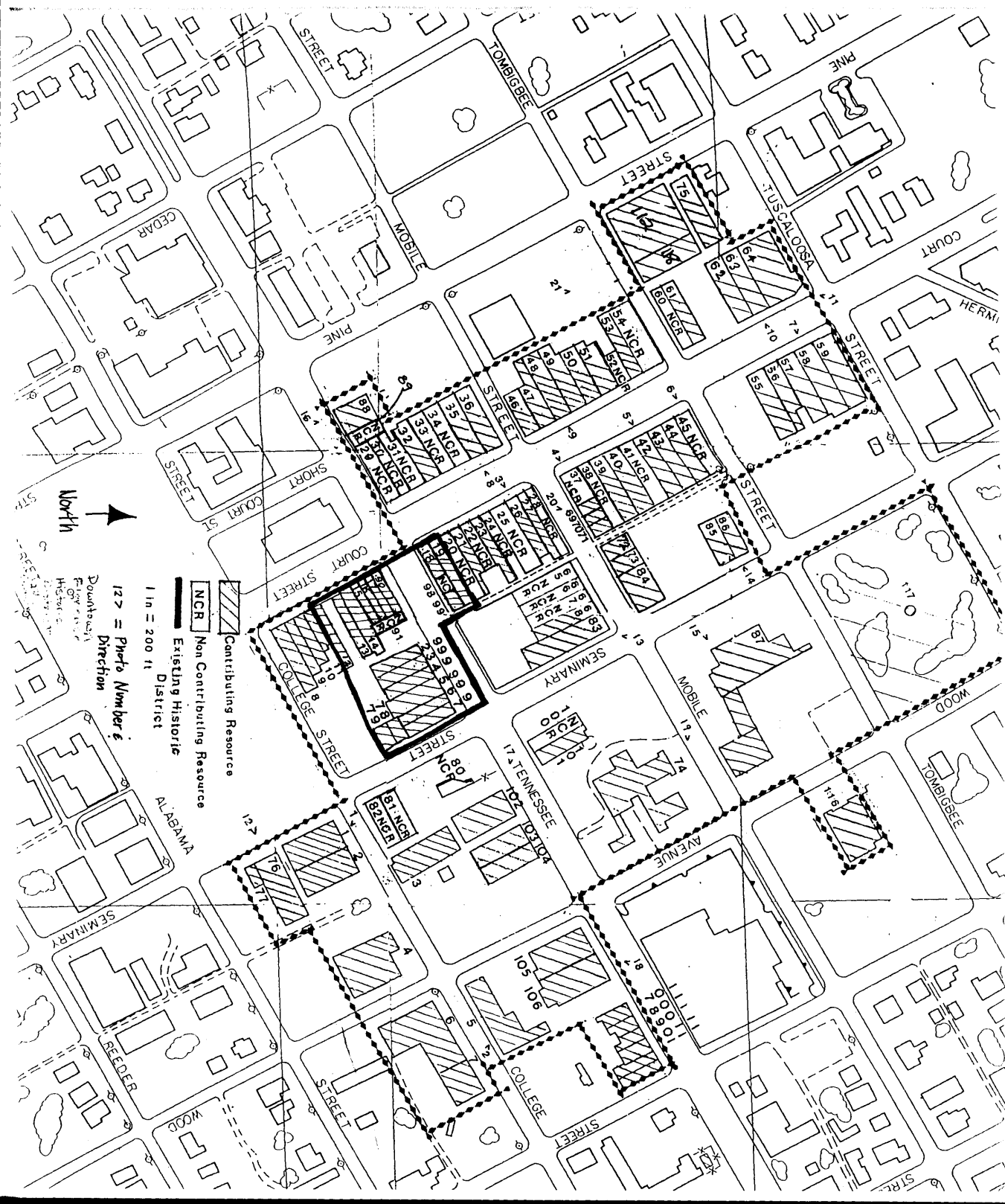
Location of Original Negatives:

Alabama Historical Commission

468 South Perry Street

Montgomery, Alabama 36130-0900

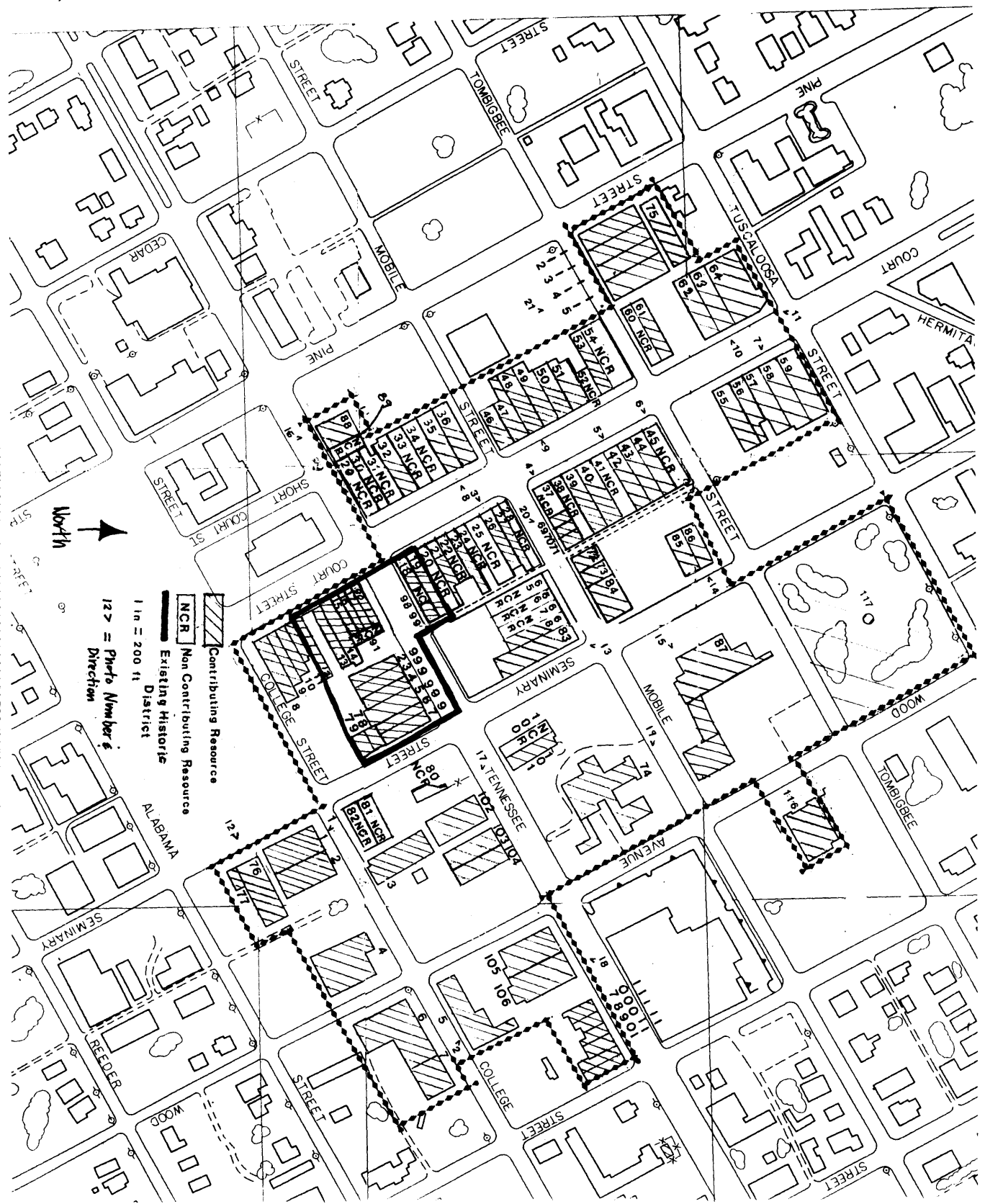
- Photograph 1. View of Resources #1 and #2 looking Southeast.
- Photograph 2. View of Resource #5 looking Northwest.
- Photograph 3. View of Resource #26 looking East.
- Photograph 4. View of Resource #37 looking East.
- Photograph 5. View of Resource #42 looking East.
- Photograph 6. View of Resource #45 looking East.
- Photograph 7. View of Resource #58 looking East.
- Photograph 8. View of Resource #35 looking West.
- Photograph 9. View of Resource #48 looking West.
- Photograph 10. View of Resource #63 looking West.
- Photograph 11. View of Resource #64 looking Southwest.
- Photograph 12. View of Resource #76 looking East.
- Photograph 13. View of Resource #83 looking Southwest.
- Photograph 14. View of Resource #86 looking West.
- Photograph 15. View of Resource #87 looking East.
- Photograph 16. View of Resource #88 looking North.
- Photograph 17. View of Resources #102-104 looking Southeast.
- Photograph 18. View of Resource #106 looking Southwest.
- Photograph 19. View of Resource #74 looking Southeast.
- Photograph 20. View of Resources #69-71 looking Northeast.
- Photograph 21. View of Resources #114 and #115 looking North.






▨ Contributing Resource
 ■ Non-Contributing Resource
 - - - Existing Historic District
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Downtown Florence
 Historic District
 (First Expansion)
 Lauderdale Co, Alabama



 Contributing Resource
 Non Contributing Resource
 Existing Historic
 1 in = 200 ft
 District

127 = Photo Number & Direction

