

Tudor Revival Style Guide

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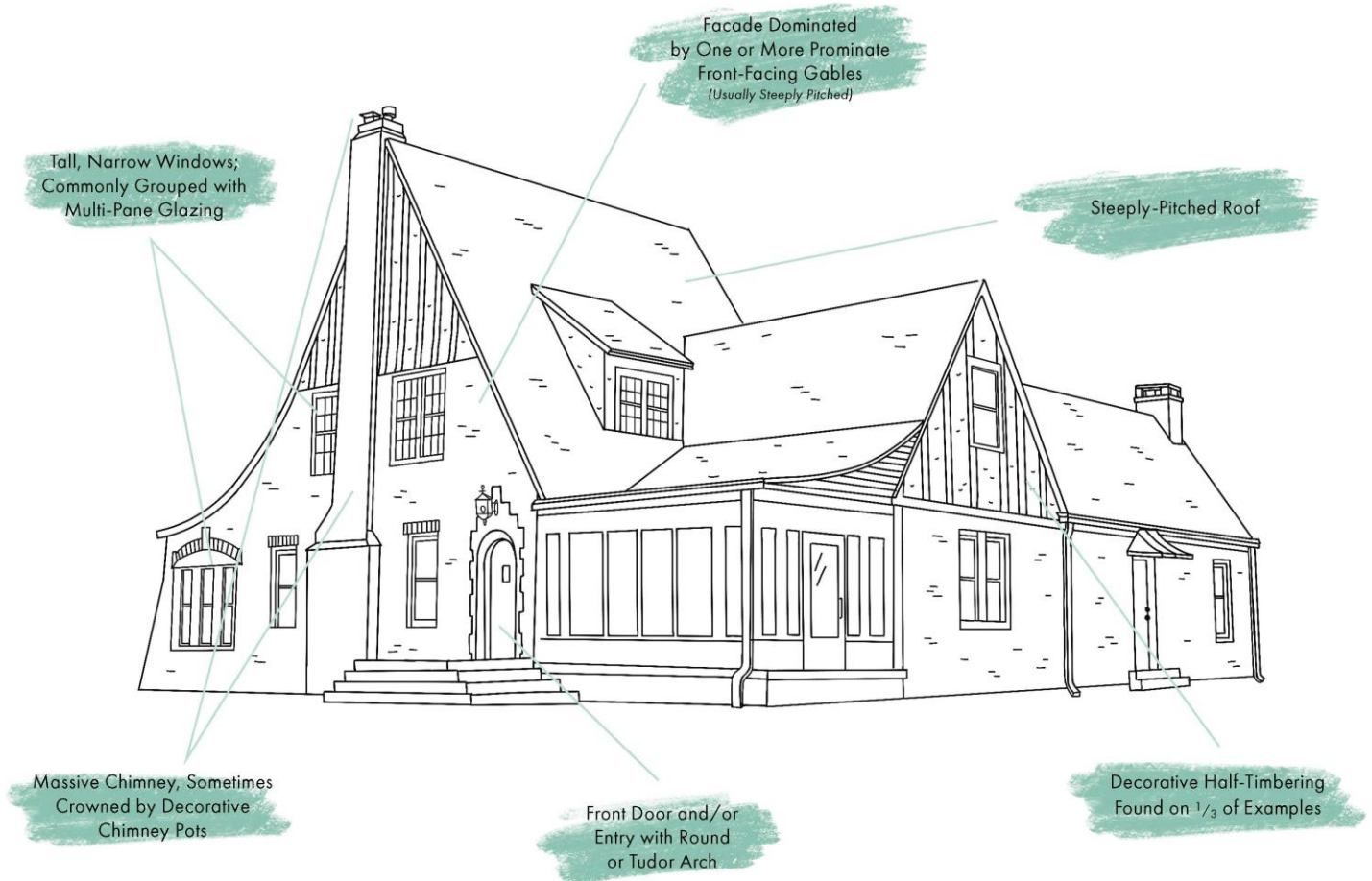


Tudor Revival (1890-1940)

As seen in McFarland Heights, College Place, Wood Avenue, Locust Street,
and Walnut Street Historic Districts

Summary of Characteristics

Tudor Revival style was popular in the early 20th century and was loosely based on early English building traditions. Typically asymmetrical and most commonly made of brick or stone, this style was widely constructed throughout Florence in the 1920s and 1930s and can be seen in several historic districts, though the largest concentrations of this style are located in College Place and McFarland Heights. In McFarland Heights, the Rosenbaum family built a high-style example than can be seen across the street from the later Rosenbaum House designed by Frank Lloyd Wright. Construction of the Rosenbaum family's earlier Tudor Revival styled home likely influenced the popularization of the style throughout the rest of the district.





Steeply pitched roof

Usually side-gabled (sometimes hipped or front-gabled), façade usually has one or more prominent front-facing gables, all steeply pitched with little overhang at the eaves. Roofs may have been originally covered in wood or slate shingles.

Half-timbering

Decorative (non-structural) half-timbering common in the gables, typically set in stucco.



Doors and windows

Narrow windows, typically wood, can be double-hung or casement windows, usually grouped with multi-pane glazing, sometimes in a diamond-shaped pattern. Doors and windows often feature Tudor arch or a round-top arch, as seen on the example to the left.

Massive chimneys

A distinctive feature of Tudor Revival houses could be their massive chimneys, often front-facing and topped by decorative chimney pots and multiple flues.

Chimneys could be stepped-back or off-center and may feature various stone accents and brick patterns.



Porches

Often only a stoop or small entry porch on the façade, several Tudor Revival houses have side porches with Tudor or round-top arches, most with masonry porch supports. Like other early 20th century styles, side porches were also common.



A Note About Influence

Though not strictly Tudor Revival, many homes of the early to mid-twentieth century borrowed from other contemporaneous styles. Tudor Revival influence can be seen on other house types and styles, including some American Small Houses in Florence, such as this one.

